

Thunderfoot – Tech Rider

Lighting

- Warm wash
- Cool wash
- focus 3 front-light specials on various set/stage elements; an I-cue will do
- board control of house lights
 - there are a few scenes that involve the audience, which will require houselights to be programmed into the cues
- gobo – stage breakup pattern to create a forest look
 - we have one, using B-size gobo holder
- upstage blues and greens – gels or LEDs
- 1 red downstage centre wash light

Effects

A short burst of fog is used.

When possible, we use a very faint water-based haze effect throughout the show

Sound

Sound is run from Qlab, which can be run from our laptop or your house machine.

Depending on venue size, we might use our wireless headset mic

- Sennheiser EW 152 G3-B-US headset EW system

Stage

Stage width minimum: 16'

Stage width preferred: 22' – 35'

Stage depth minimum: 14'

Stage depth preferred: 18' – 25'

Audience needs unobstructed view of mid-stage floor. The show benefits most from either a raised stage or raked seating or both.

All technical questions can be asked through the James & Jamesy contact page.