

# JAMES & JAMESY IN THE DARK - Tech Rider

## PERFORMANCE SPACE

- JAMES & JAMESY IN THE DARK requires an open performance area providing access to the audience. If the performance is on an elevated stage, there should be stairs to provide direct access to the audience.
- Audience needs unobstructed view of mid-stage 2-feet off the ground. The show benefits most from either a raised stage or raked seating or both.
- Stage width minimum: 18'. Stage width preferred: 26' – 44'
- Stage depth minimum: 15'. Stage depth preferred: 18' – 25'
- Stage height minimum: 11'. Stage height preferred: 15'+

## ARRIVAL AND SET-UP

- A 4-hour technical rehearsal is required – please note that this is the minimum time required. We prefer to enter the theatre earlier if possible.
- The performers will arrive approximately 90 minutes prior to the scheduled performance time with the presumption that the house opens 30-minutes prior to showtime.
- The performance area needs to be clear and available when the performers arrive.
- Set-up time is 60 minutes for subsequent shows when performing multiple shows at the same venue.

## LIGHTING REQUIREMENTS

- This show benefits greatly from having as dark a blackout as possible.
  - Do the illuminated EXIT signs cast light onto the stage?
    - If so, we can use Cinefoil to block the edge casting light to the stage
  - Are there lights in the tech booth that can be turned off, re-angled, or dimmed?
  - Do the stairs lights in the audience cast light onto the stage?
    - Sometimes glow-tape can be used on the stairs instead of the floor lights.
- This show uses a single, top-down hard-edge spot-light casting an 8-foot diameter circle on the up-stage center floor, giving about 2-feet of space between its upper edge and the upstage black curtain or traveler. If there is a mid-stage traveler, we would use it, and have the spot light set downstage of that.
- The only other theatre lights used are general house lights and wash for the pre-show look and for when the performers do their curtain call. The rest of the lighting comes from the performers' costumes.

## SOUND REQUIREMENTS

- Sound is run from Qlab, which can be run from our laptop or your house machine.
- If venue size requires headset mics, we will provide two Sennheiser ew 100 G3 wireless headset microphones.

## SPECIAL EFFECTS

- A water-based haze effect is used throughout the performance, when permitted.
  - We can bring a hazer, if the house does not already have one.
- A brief smoke effect is used, created by a fog machine.
  - We can bring a fog machine, if the house does not already have one.

## STAGE SET UP

- Two chairs (provided by James & Jamesy) are used on stage.

## STRIKE & LOAD OUT

- Minimum of 1-hour to load out of the theatre following the performance and talk back.

## QUESTIONS

- If you have any questions regarding the technical requirements or program, please contact Aaron Malkin or contact James & Jamesy through the contact page.