

# Winnipeg Free Press

## *Thunderfoot*

★★★★★ (5/5 stars)

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In this sparkling gem of a one-man show, Vancouver writer/performer Aaron Malkin weaves a wondrous fairy tale of giants — real and imagined — and a young boy trying to understand the disappearance of his mother.

Eschewing props and set, Malkin uses mime to build his world of childlike make-believe, and his physicality — and spot-on comedic timing — are jaw-dropping to behold. Whether he's creating a forest or a thunderstorm, or playing an old woman who works in a library, he's believable. In fact, he works so hard to transport us somewhere else that it can be jarring when he breaks the fourth wall to include the audience in his storytelling, but it's not enough to take away from the magic of show.

Thunderfoot is billed as a comedy, but don't be surprised if you get a bit misty. This is a heartfelt reminder of the power of imagination.

— Jen Zoratti, Winnipeg Free Press